

## Navratra-Manisha Evam Ram-Janamotsava

A nine-day program of 'Navratra-Manisha Evam Ram-Janamotsava' was organized by Kuruom Vidyalaya, a CBSE affiliated school in Koroun, Dhanpatganj, Sultanpur (UP) and Institute of Advanced Sciences, USA in collaboration with TCN Media on the occasion of Chaitra-Navratri from 2nd April, 2022 to 10th April, 2022. Two hours long daily program, was divided into two parts - first half includes *Ram-Katha*, narration of life story of Lord Ram and the other includes sharing of views on Lord Rama, his life, and the second half with narration of nine Devis and role of the women in present society. These views were expressed and presented by the teachers of Kuruom Vidyalaya and by invited guests/scholars. These talks consisted of a combination of ancient religious & cultural beliefs along with their individual opinions.

**नवरात्र-मनीषा एवं राम-जन्मोत्सव**

**Lectures by –**  
Smt. Reeta Mishra, Faculty, Hindi, Kuruom Vidyalaya, U.P.  
Sh. Shailendra Chaurasiya, Faculty, Maths, Kuruom Vidyalaya, U.P.

**Ram-Katha by –**  
Pandit Ram Chandra Mishra 'Ramayani'

**Bhajans by –**  
Dr. Ranjana Agrahari, Indian Semi Classical and Folk Singer

**Concept by –**  
Prof. Bal Ram Singh, Director, INADS, USA

**RSVP:**  
Mrs. Shagufa Afzal, Principal, Kuruom Vidyalaya, U.P.  
Sh. Rajesh Kumar Singh, President, Kuruom Vidyalaya, U.P.

**Join us on**  
Zoom

**Organized by**  
Kuruom Vidyalaya & Institute of Advanced Sciences in collaboration with TCN Media

**Coordinators:**  
Dr. Aparna Dhir Khandelwal, Assistant Professor, INADS, USA  
Ms. Anuja Sinha, Director, TCN Media

**Highlight**  
राम-कथा एवं व्याख्यान  
6th April

2nd April to 10th April, 2022  
5:00 PM to 7:00 PM

Watch Live on INADS Facebook Page  
<https://www.facebook.com/instituteofadvancedsciences>

The inaugural & valedictory addresses by Prof. Bal Ram Singh, Director, INADS and Manager, Kuruom Vidyalaya, enlightened the audiences about the concept of this program and significance of such programs for the present society. He explained the role of Women by referring to one of his published articles '*Nava-Durgā as Ideal Model for the Development of Women to Attain their Natural Full Potential*' at Vedic WAVES Blog.



This time 'Ayodhya Kanda' of Ramcharitmanas was recited by Pandit Ramchandra Mishra 'Ramayni Awadh'. He narrated many instances of 'Ayodhya Kanda' not only as part of the story but also relevant interpretations enriched with philosophical & cultural aspects of this eternal *Katha*. Also, Pandit Mishra cited many examples from Vedic period drawing attention of many scholars to have a fruitful discussion after the recitation of *Katha*.

The teachers of Kuruom Vidyalaya expressed their views on 'Nav-Durga and The Role of Present Women'. They highlighted that women in India are considered as a symbol of power as it has been said that the entire universe is originated from woman. From Vedic scriptures to Manusmriti the glory of Women is well documented. Sh. Sushil Kumar Mishra, Ms. Nasreen Bano, Sh. Kesri Prasad Tiwari, Sh. Chandra Bhushan Mishra, Ms. Mala Pandey, to name a few among the teachers who shared their views.



There were many interactive discussions initiated by scholars like Dr. Umesh Kumar Singh, Assistant Professor, INADS, who emphasized on the legal side of the 14 years exile of Lord Ram; Dr. Alka Sharma, Entrepreneur, explained the importance of fasting ritual; Sh. Tushar Mukherjee, Engineer, informed about the cultural differences in performing rituals like Durga-Puja; Dr. Usha Lal, Zoologist, discussed that one should include the practice of these customs in our day to day activities, and many others also expressed their valuable thoughts during the program. On this occasion, Mr. Rajesh Kumar Singh, President Kuruom Vidyalaya, and Mrs. Shagufa Afzal, Principal Kuruom Vidyalaya, were also presented in the program and shared their views.

There were other attractions of the program, such as bhajans like ‘Mahishashur Mardini’ by Vidushi Rashmi Chaudhury, Assistant Director, AIR, Lucknow & Classical Singer; Dr. Ranjana Agrahari, Indian Semi Classical and Folk Singer; Ms. Rajni Singh, MPA, Indian Classical Music, Awadh University and Kathak Performance by Ms. Prisha Jha. All these cultural presentations were melodious lifting up the spiritual essence of the program. Also, a few students of Kuruom Vidyalyaya - Mr. Avneesh Mishra, Mr. Rajbal Singh, Miss Anchal Yadav too enthusiastically presented their views in the program.



This whole event for all nine days was found very interesting by many who attended through Zoom or viewed live on INADS Facebook page. Few observations made were as follows – ‘बहुत सुन्दर कार्यक्रम आयोजित करने के लिए सभी आयोजक मंडली को साधुवाद’, Sh. Tushar Mukherjee, Mumbai; ‘These nine evenings were really a smooth sailing in Ram-katha as Ramayana is a spiritual divine ocean, full of nectar. Kuruom School and TCN media deserve a clapping. INADS must be praised.’, Dr. Dhananjaya Bhanja, Gujarat; ‘Dr. Rashmi ji had entered in the great divine ‘Active-samaadhi’ type mood while making her second presentation on ‘jaya bhagavati devi ---’. She reached and carried all careful listeners to the yatra or pilgrimage of the divine concept of the ‘Gandharva\_loka’., Dr. Dhananjay Ghare, Bangalore; ‘Very pleasantly coordinated by Madam Sinha and Dr. Aparna!’ , Sh. Charan JS Manektala, Indiana.

The nine-days long event ended with a feeling of joy and satisfaction in all, as such programs though spiritual in nature, yet highlight the philosophical aspects in society. Concluding remarks by Prof. Bal Ram Singh and Vote of Thanks by Mrs. Shagufa Afzal to all who have attended and participated in this event was presented at the end. The event was coordinated by

Dr. Aparna Dhir Khandelwal, Assistant Professor, INADS and Ms. Anuja Sinha, Director, TCN Media. Few media reports of this program were also published by Visvasya Vrutanta Daily Sanskrit Newspaper published from Surat, Gujarat.

**स्य वृत्तान्तः** दैनिकं संस्कृतवार्तापत्रम् (सूरतम्)

## कुरु-ओमविद्यालये नवरात्रव्याख्यानमायोजितम्



(विश्वस्य वृत्तान्तः - सूरतम्)

सुलतानपुरम्।

उत्तरप्रदेशस्य

सुलतानपुरमण्डले कुरुओममाध्यमिकविद्यालये संस्थागत-नवरात्रं तथा श्रीराम जन्मोत्सव-रामायणपारायणं प्रचलितं। चतुर्थदिने शालायाः प्राचार्या मान्या शगुफा अफजलः शालायाः अध्यक्षः राजेशकुमार मिश्रः च विविध कार्याणां संक्षिप्तं परिचयमुस्थापितवन्तौ। अमेरिकातः प्रो. बलराम सिंहः नवरात्रस्य महिमा का इति उक्तवान्। शालायाः पदार्थविज्ञानशिक्षकः उमापति पाण्डेयः नारीशक्तिः भारतीय संस्कृतिः च इति प्रसङ्गोपरि स्वमतानि विवृणोति स्म। आदौ रामायणकथाकारः पण्डितः रामचन्द्र मिश्रः अयोध्याकाण्डोपरि श्रीरामचरितमानसात् कथात्मकं परिवेषणं कृतवान्। प्राध्यापिका डॉ. अपर्णा खण्डेलवालः

अनुजा सिन्हा च सूत्रसञ्चालिके आस्ताम्। डॉ. अलका शर्मा कार्यक्रमे मुख्यवक्त्री आसीत्। आद्यशक्तेः दुर्गायाः दुर्गतिनाशिनीतत्त्वस्य व्याख्यानं कृतवती। सत्वरजतमोमयी शक्तिः मानवजीवनस्य कीदृशी पराकाष्ठां प्रतिपादयति गुणातीत रूपेण अलौकिकमहत्त्वं धारयति, तदुपरि डॉ. अलकाजी शर्मा उक्तवती। कुरु-ओम विद्यालयस्य वरिष्ठः विद्यार्थिनः चापि नवरात्रस्य विषये तर्कालम्बानि उपस्थापनीयानि मतानि प्रदत्तवन्तः। अन्ते च डॉ. खण्डेलवालः वैदिकमंगलशान्तिपाठं कृतवती। गतदिवसस्य आभासिके पटले वैज्ञानिकाः संस्कृतरसिकाः प्राध्यापकाः चोपस्थिताः आसन्। श्रीमान् आलोककुमार द्विवेदी, प्रो. चरण मानेकतलाजी, डॉ. तुषार मुखर्जी, डॉ. जीवन एस्. राजपुरोहितजी अन्यतमाः चासन्।

**स्य वृत्तान्तः** दैनिकं संस्कृतवार्तापत्रम् (सूरतम्)

वारः सोमवासरः

दिनाङ्कः 18 अप्रैल 2022

## कूटजे राम-भरतयोः साक्षात्कारः अवर्णनीयः



(विश्वस्य वृत्तान्तः - सूरतम्)

सुलतानपुरम्। प्रगतविज्ञानकेन्द्रम्, अमोका, कुरु ओम विद्यालयः, टोसोपरि मॉडिया इत्यं मिलिततत्त्वापारणे नवरात्रव्याख्यानं श्रुतवापः अटपसंभवां अयोध्याकाण्डस्य श्रीराम-पुण्यवीर्यं रोषनीयं वर्णनं कृतम्। वनवास-काले भारतम् रामश्रेयः प्रवेष्टुः, रामस्य अयोध्यायां पुनरागमनाय निवेदनं च रामायणे कथाकोणं पौंड्रत रामचन्द्र मिश्रेण अद्भूतं वर्णनं कृतम्। नवरात्रस्य शक्तिपूजावीर्या, श्रीरामजीवो-परायणस्य चर्चा च निर्यातं प्राचलत्। आदौ टोसोपरि मॉडियापुत्रा अनुजा सिन्हा प्राथमिक-व्यंग्यप्रणीते गौरवती। भारतीयाराष्ट्रीय-संगीतविशारदा राजनीसिंहः, अने च रामभक्ताः समुपस्थिताः आसन्।

भरतगणनं कृतवती। प्रो. बलरामसिंहः, प्रो. चरण वे.एस.मनेकतला, प्रो. रश्मि तिवारी, प्राचार्या शगुफा अफजलः शालामुखः राजेश कुमार मिश्रः मुद्रकाण्डस्य रामचरितमानसस्य अयोध्याकाण्डस्य मुद्रकमुपस्थापनं कृतवन्तः। कुरुओम विद्यालयस्य गणितशिक्षिका प्रतीमा सिंहः, हिन्दी व्याख्यात्रे संगीत मिश्र च नारीशक्तेः उर्वरं मतानि प्रस्तुतवन्तौ। महारिका अध्यापिका डॉ. अपर्णा धीर खंडेलवालः शान्तिपठेन सह अतिथीनां कृते धन्यवादम् अर्पितवती। डॉ. आभा अग्निहोत्रे, आलोककुमार द्विवेदी, डॉ. जयन्ती सह, केसव भारतीयः, किशु यादवः, माला पाण्डेय, उमेश सिंहः, सुशील मिश्रः, डॉ. तुषार मुखर्जी, अने च रामभक्ताः समुपस्थिताः आसन्।

**नवरात्र-मनीषाव्याख्यान-श्रृंखलायाः सुखदं समापनं बभूव**

(विश्वस्य वृत्तान्तः - सूरतम्) बलराम सिंहः स्व-स्य नवदेहलीः सुलतानपुरस्य कुरु ओम विद्यालये पञ्चमे रामनवमीतिथौ नवरात्र-मनीषा-रामचरितकथा च इत्यनयोः नवदिवसात्मकी व्याख्यान-माला उदघोषिता। अन्तिमे दिने शास्त्रीयसंगीत-विशारदा रामी चौधरी दुर्गाष्टकम्, रामचरितमानसमुपस्थापितवती। शालाप्रबन्धकः राजेश सिंहः, प्राचार्या शगुफा अफजलः, वैज्ञानिकः प्रो. उमेश पाण्डेयः आसन्।

अन्तिमे दिने शास्त्रीयसंगीत-विशारदा रामी चौधरी दुर्गाष्टकम्, रामचरितमानसमुपस्थापितवती। डॉ. अपर्णा धीर खंडेलवालः, अनुजा सिन्हा सहयोगं कृतवत्यौ। प्रीशां झा अद्यकं नृत्यं परियोजितवती।

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