

The Minnock Center for International Engagement, Bridgewater State University
&
The School of Indic Studies, Institute of Advanced Sciences, Dartmouth, MA

Overview

India is an ancient civilization with widespread social, political, linguistic, cultural, philosophical, artistic, religious, spiritual, and natural diversity. In recent decades, it has taken center stage with its global economic and political roles. Teaching India in classrooms is becoming more interesting and important, but its complexity and diversity pose a challenge to any teacher in a grade school. The presence of over 3 million Indian-Americans, and others who are connected to Indian heritage in a variety of ways, makes it more important not only to teach India in the classroom, but to teach it properly. There are aspects of geography, history, sociology, literature, cuisine, art and music, cultural and philosophical practices, businesses, religions, etc. that can be richly covered in the classroom. From past training sessions, we have learned that teaching materials, immersion learning, and answers to questions help teachers immensely.

Dharmic cultural traditions have developed and evolved from traditions originating in the Indian Subcontinent over several millennia. Currently practiced by over a billion people throughout the world, Dharmic traditions represent more than religious studies, and grow from Buddhism, Hinduism, Jainism, and Sikhism. Coverage of Dharmic traditions in American schools is limited primarily because of the lack of appropriate teaching material and, of course, teacher content knowledge and training. The Uberoi Foundation has provided the **Minnock Center for International Engagement at Bridgewater State University in collaboration with the School of Indic Studies at the Institute of Advanced Sciences** with funding to provide 12-15 Uberoi Foundation Fellowships for school teachers in a training session that will be held from July 14th –July 18th, 2014 at **Bridgewater State University**

Training Program

Participants will be required to attend the five-day training session, from July 14th-July 18th, at **Bridgewater State University**. This will be an immersion program with cultural events in the evenings. Participants will be required to attend the complete session (day and evening cultural events) of the five-day training program. Subject Matter Experts (SMEs) in the four Dharmic Traditions (Buddhism, Hinduism, Jainism, and Sikhism) have created training materials and teacher training modules for the recipients of these fellowships. Those conducting the training modules will include university professors and other scholars, and **the program will be coordinated in part by Dr. Maureen Hall of the STEM Education and Teacher Development Department at UMass Dartmouth**. As an outcome of the training, each participant will be required to create a comprehensive unit for the classroom that articulates Dharmic traditions in connection with the State Curriculum Frameworks. These standards/frameworks are mainly found in History I and II of the State Curriculum Frameworks, but other related subject areas are welcome to incorporate the material provided during the training. Each participant will also be required to make a report on the experience of teaching the Dharmic traditions by the end of the following school year.

Support

Teachers selected for the Uberoi Foundation Fellowship will receive a **\$500 stipend and 67.5 professional development points**. Participants will also be provided with a set of training materials and an honorary certificate from the Uberoi Foundation Fellowship. Local housing will be made available to teachers traveling long distances to attend the program.

UBEROI FOUNDATION FELLOWSHIP

For Teaching Dharmic Traditions

July 14-July 18, 2014

Selection process

Teachers will be selected based on their interest, experience and need for the training to enhance their ability to use the material for classroom teaching. To apply for the fellowship, please submit the following materials via e-mail (using Microsoft Word attachments) by midnight on **May 15, 2014**, **AND** send hard copies postmarked by **May 15, 2014**. The recipients will be announced by **May 15, 2014**.

Please provide the following materials in order to apply:

1. Basic information about the applicant and the courses the applicant is teaching.
2. A short essay (2-3 paragraphs) outlining the applicant's interest in Dharmic traditions and how this program will help him/her teach them effectively.

All applicants need to submit applications by email and hard copy:

E-mail applications (by midnight on **May 15, 2014**) should be sent to: hjonesuff@gmail.com

Hard copies (postmarked by **May 15, 2014**) should be sent to:

Dr. Michael Kryzanek
Minnock Center for International Engagement
Maxwell Library, Suite 330
Bridgewater State University
Bridgewater, MA 02325

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APPLICATION

Note: Completed application form and related materials must be sent by e-mail by midnight on **May 15, 2014**. **All applicants need to submit an application by email.** E-mail applications (by midnight **May 15, 2014**) should be sent to: **hjonesuff@gmail.com**

Hard copies (postmarked by **May 15, 2014**) should be sent to: **Dr. Michael Kryzaneck, Minnock Center for International Engagement, Maxwell Library Suite 330, Bridgewater State University, Bridgewater, MA 02325**

First Name: _____ Middle Initial: _____ Last Name: _____

Name of the School: _____

Subject(s) taught: _____

Level(s) taught: _____

Mailing Address: _____

Phone Number: _____

Email Address: _____

Contact Information for the School Principal:

First Name: _____ Middle Initial: _____ Last Name: _____

Mailing Address: _____

Phone Number: _____

Email Address: _____